

My practice begins with the materiality of paint, and the history of the medium. I have always been fascinated by how the meaning of painting has changed throughout different contexts, time periods, and cultures. The current climate in contemporary art has left painting being labelled often as hermetic, or too expansive (if everything is painting, does it even exist?). These dilemmas fascinate me, seduce me, and shape the way I understand life. I feel that the fluid meanings behind painted images, the rectangle, and the functional uses of painting (ex. signs, painted walls, decoration), are omnipresent in our everyday encounters, perhaps to the point where they become unnoticed. I am interested in making 'paintings' that bring the peripheral nature of the medium into focus, and to reconsider the current context of painting and its connections to architecture (windows), technology (the screen), and the everyday urban landscape.